IND 2130 HISTORY OF INTERIOR DESIGN II
SPRING TERM, 2020
Instructor: Erin Cunningham
Office: Architecture Building, Room 344
E-mail: ekc@ufl.edu (I check my email daily)
Office hours: 11:45-12:35 pm Monday & Wednesday or by appointment
TA: Chunyao Liu (chunyao.liu@ufl.edu)

COURSE DESCRIPTION

This course provides an historical and analytical review of interior design, and its integral relationship with architecture and decorative arts, from the early 19th century through the 20th century. Alongside investigating the major stylistic movements of the period, such as the Aesthetic Movement, Art Nouveau, Modernism and Post Modernism, interior environments will be explored in relation to their social, political and cultural contexts. These contexts include, among others, the Industrial Revolution, the World Wars, urbanization, and the Cold War. In discussion classes, students will explore a variety of specific interest topics including: class and housing; gender and modernism; professionalization and interior design; feminine taste and postmodernism. While the geographical emphasis is Europe and America, the course also includes design practices and traditions of non-Western cultures.

COURSE OBJECTIVES

Students completing the course will be able to:

- identify significant approaches to the creation of interior spaces from the 19th century through the 20th century
- recognize connections between significant developments in the histories of art, decorative arts, architecture, technologies and materials relevant to specific time periods
- utilize a basic descriptive design vocabulary, including key historic terminology
- demonstrate an understanding of the complex cultural and social forces that have influenced the development of interiors at different times

GENERAL EDUCATION PURPOSE OF THE COURSE

This course fulfills a “Humanities” and “International” general education requirement. General Education Student Learning Outcomes include:

General Education Student Learning Outcomes
- Attain a global perspective of human achievements in architecture, interior
design, and decorative arts and their relevance and impact on contemporary life.

- Associate key examples of architecture, interiors, furnishings and decorative arts and their character-defining features with influential developments in history, including changes in social, cultural, economic, political, and other values and norms; aesthetic preferences; and/or geography, building resources, and technologies.

- Compare and contrast past and present values of different cultures through time and how these changing values have informed the design of today’s built environment.

- Require an understanding of the theory and methodologies associated with design, specifically interior design, and the determinants that helped shape the discipline over time.

COURSE STANDARDS

The learning outcomes of this course adhere to the Council for Interior Design Accreditation’s 2014 Professional Standards including, but not limited to, the following:

Interior designers have a global view and consider social, cultural, economic and ecological contexts in all aspects of their work.

Student Leading Expectations:
   a) Students are aware that building technology, materials, and construction vary according to geographic location.

Student work demonstrates understanding of:
   b) how social, economic, and cultural contexts inform interior design

The interior design program provides:
   e) exposure to a variety of cultural norms
   f) opportunities for developing multi-cultural awareness

Standard 10. History and Theory
Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

Student Learning Expectations
   a) Students understand the social, political, and physical influences affecting historical changes in the design of the built environment

Students understand significant movements, traditions, and theories in:
   b) Interior design
   c) Furniture, decorative arts, and material culture.
   d) Architecture
   e) Art
ASSIGNMENTS & GRADING

Quizzes 45%
Assignments 35%
Class Discussion Blog 16%
General Participation 5%

100%

Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.9</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.9</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>83-86.9</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.9</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.9</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>73-76.9</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>70-72.9</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>67-69.9</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>63-66.9</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td>60-62.9</td>
<td>0.67</td>
</tr>
<tr>
<td>E</td>
<td>0-59</td>
<td>0.0</td>
</tr>
</tbody>
</table>

Information in regard to UF's grading policy can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Quizzes
There will be three quizzes administered over the course of the term. Each quiz will last one class and are comprised of a series of multiple choice and short answer questions.

Group Discussion
Throughout the term there will be a series of special thematic discussions. Students will be required to do readings and to participate in the group discussions of assigned readings.

Course Discussion Blog
Prior to the discussion classes, students are expected to critically read the discussion articles, and take notes. As part of this discussion work there will be a mandatory online forum for students. You will be expected to respond to questions posted by the instructor. Students will receive handouts in class further outlining assignment requirements.

Course Assignments
These projects ask students to critically evaluate their own environment and identify and describe examples of buildings, interiors, furnishings, and fine and decorative arts that have been influenced by a historic design style and/or movement. Students will receive handouts in class further outlining assignment requirements.
COURSE POLICIES

Attendance and Participation
Class attendance is an important part of your learning experience. Attendance of all lectures and discussions is necessary for the successful completion of this course, and you will be expected to stay for the entire class period.

All assignments are due at the beginning of class. Late assignments will be deducted one full letter grade per day and students will not be able to make up missed in-class exams. However, if you miss an exam because of a documented medical reason, you must notify me prior to the exam date in order to take a substitute exam. In cases of medical emergency, or other emergency where documented proof is provided, late assignments will be accepted but, depending on the situation, there may be a grade reduction. I do not accept emailed assignments, unless previous arrangements have been made. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Classroom Climate
Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Academic Integrity and the UF Honor Code
All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Incomplete Grades
An incomplete grade is described in the Undergraduate Catalog. It is the instructors’ discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Special Accommodations
Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see http://www.dso.ufl.edu/drc/getstarted.php. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

**Course Evaluations**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu

**TEXTS**

**Recommended**

ISBN: 0-13-509357-0


**Supplemental**

Supplemental readings are posted on Canvas.
COURSE SCHEDULE & READING ASSIGNMENTS

Discussion readings, and/or links to the readings, are posted on this course’s Canvas site. These readings are important in preparing for class discussions and for understanding course lectures. Class PowerPoint presentations with illustrations will also be made available on the Canvas site. This information is intended to supplement your readings and to act as a study guide for exams.

Week One

Background Reading: “Critical Reading Guide”; “Leading Class Discussions” (Canvas); Harwood, May & Sherman, Chapter 26: Industrial Revolution.

M 1/6 Introduction to the Course
W 1/8 Lecture: Industrial Revolution & the Modern Interior

Week Two

Background Reading: Harwood, May & Sherman, Chapter 27: French Empire; Chapter 29: English Regency.

M 1/13 Lecture: Late Neoclassical
W 1/15 Lecture: Late Neoclassical

Week Three

Background Readings: Harwood, May & Sherman, Chapter 31: Gothic Revival; Chapter 34: Exoticism; Chapter 37: Classical Eclecticism.

M 1/20 MLK DAY
W 1/22 Lecture: Victorian Design

Week Four

Background Reading: Harwood, May & Sherman, Chapter 41: Aesthetic Movement; Chapter 42: English Arts and Crafts

M 1/27 Lecture: Victorian Design
Thematic Discussion #1: Fashioning Bodies and Interior Environments

W 1/29 Lecture: Reform

Week Five

M 2/3 Lecture: Reform & Utopian Communities
Thematic Discussion #2: Design & Regulation


W 2/5 Quiz Review

Week Six

Background Reading: Harwood, May & Sherman, Chapter 44: Art Nouveau.

M 2/10 Quiz #1
W 2/12 Lecture: Innovation & Art Nouveau

Week Seven

Background Reading: Harwood, May & Sherman, Chapter 45: Vienna Secession; Chapter 48: De Stijl.

M 2/17 Lecture: Art Nouveau
W 2/19 Lecture: Proto-Modernism

Week Eight


M 2/24 Lecture: Proto Modernism
Thematic Discussion #3: Early Modernism: Skin & Structure
W 2/26 Lecture: Early Modernism

Week Nine

M 3/2 Spring Break: no class
W 3/4 Spring Break: no class

Week Ten

M 3/9 Lecture: Modernism
Thematic Discussion #4: Modernism, Livability & the Domestic Environment
Discussion Readings: Friedman, Alice T. “Domestic Differences: Edith

W 3/11 Lecture: Modernism Abroad

**Week Eleven**

Background Reading: Harwood, May & Sherman, Chapter 51: Art Deco, Art Moderne.

M 3/16 Lecture: Art Deco
W 3/18 Quiz Review

**Week Twelve**


M 3/23 Quiz #2

**Week Thirteen**

Background Reading: Harwood, May & Sherman, Chapter 53: Geometric Modern; Chapter 54: Organic & Sculptural Modernism

M 3/30 Lecture: Postwar Housing
**Thematic Discussion #5:** Gender, Space & Postwar Housing

W 4/1 Lecture: Postwar Modernism

**Week Fourteen**

Background Reading: Harwood, May & Sherman, Chapter 56: Late Modern.

M 4/6 Lecture: Postwar Modernism
**Thematic Discussion #6:** Humanizing Modernism

W 4/8 Lecture: Late Modern
Week Fifteen

Background Readings: Harwood, May & Sherman, Chapter 60: Neo-Modern.

M 4/13 Lecture: Late Modern
**Thematic Discussion #7:** Postmodernism, Individualism & the Interior

W 4/15 Lecture: After Modernism

Week Sixteen

M 4/20 Lecture: Late Modern
**Thematic Discussion #8:** Philippe Starck: People, Product & the Designer

W 4/22 Quiz #3

Note: This document is a general outline of the course. Faculty reserves the right to alter the course in response to academic conditions and opportunities.