



## IND 2214 INTRODUCTION TO ARCHITECTURAL INTERIORS

UNIVERSITY OF FLORIDA  
 COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING  
 DEPARTMENT OF INTERIOR DESIGN

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### SYLLABUS

#### Instructors

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#### COURSE DESCRIPTION

Introduction to Architectural Interiors begins the Interior Design Department's studio series. You are expected to build upon your learning from the Architectural Design Studios and add new knowledge and skills related to interior architecture. In this course, you will learn to design interior architectural environments that support the activities and aspirations of human beings. We will explore and use the design process, graphic communications, theoretical concepts and technical skills related to interior design.

#### COURSE ORGANIZATION

Introduction to Architectural Interiors is a studio course where students learn through doing and reflecting upon their actions. The teaching approach encourages independence, self-teaching, critical thinking, and cooperative learning. Individual efforts and teamwork will foster the development of personal skills necessary for working in a professional setting. The studio has three components as follows:

##### **Reading and Critical Evaluation**

The reading of assigned texts is fundamental for achieving the necessary understanding of the issues addressed in this course. Preparation for class is essential and will be evaluated in class discussions, skill exercises, and through applications in design projects. Gathering, analyzing, evaluating and synthesizing information plays a vital role in all design projects. Both teams of students and individuals are responsible for contributing to this endeavor.

##### **Information and Class Discussions**

Course information is presented by faculty, visiting lecturers and teaching assistants, providing a framework for students to gather additional information as part of the class assignments. Students are expected to participate in class

discussions and to formulate questions based on outside readings, information provided by lecturers, and extended personal investigations.

### **Educational objectives**

- Students have awareness of the terminology and language necessary to communicate effectively with members of allied disciplines (CIDA standard 5b)
- Student work demonstrates the ability to apply space planning techniques throughout the design process (CIDA standard 8a)
- Student work demonstrates the ability to apply knowledge and skills learned to solve progressively complex design problems; identify and define issues relevant to the design problem; execute the design process: pre-design, schematic design, and design development; explore and iterate multiple ideas; design original and creative solutions (CIDA standards 8b-d, f-g)
- The interior design program includes exposure to a range of problem identification and problem solving methods; opportunities for innovation and risk taking; exposure to methods of idea generation and design thinking (CIDA standards 8i-k)
- Students are able to effectively express ideas in oral communication; express ideas developed in the design process through visual media: ideation drawings and sketches; apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences (CIDA standards 9b, d-e)
- Students understand the elements and principles of design, including spatial definition and organization (CIDA standard 11a)
- Student work demonstrates the ability to explore two- and three-dimensional approaches across a range of media types (CIDA standard 11b)
- Students effectively apply the elements and principles of design throughout the interior design curriculum to two-dimension and three-dimensional design solutions (CIDA standard 11c-d)

### **Required Texts**

- Ching, Francis D. K. (2014) **Architecture: Form, Space, and Order**. New York, NY: John Wiley. Paperback 4<sup>th</sup> Edition ISBN: 9781118745083
- Ching, Francis D. K. & Binggeli, Corky (2012) **Interior Design Illustrated**. New York, NY: John Wiley. Paperback 3<sup>rd</sup> Edition ISBN: 9781118090718

### **Recommended Texts**

- Rengel, Roberto J. (2011) **The Interior Plan**. New York: Fairchild Books & Visuals. ISBN: 9781563679339

## **COURSE POLICIES**

This course requires that students actively engage in the design process, work individually, work within groups, and work with instructors throughout each project. Students must complete the stated requirements for each design project plus all the associated tasks assigned by their instructors on the respective due dates and times.

### **Students are also required to do the following:**

- Attend class and have text books, drawing tools, and work at each class period
- Complete daily assignments, work on projects outside of class time, arrive at each class period prepared for class activities and for participation in them
- Seek critiques from faculty and students on a consistent and regular schedule
- Work quietly and respect the privacy and property of fellow students at all times
- Keep work organized and documented
- Inform the instructors if they are going to miss a class for any reason

### **Attendance**

Student participation is a main component of this course. In order to get the best results possible, everyone should attend all classes and participate with respect and consideration for classmates. Students must be present and working on studio assignments during scheduled studio hours. Instructors should be notified in advance in person, by phone or by email of any necessary absence. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of your course grade by one letter grade. If you have more than six absences you will automatically fail the course.

### **Critical reviews**

No project will be accepted on the due date or graded unless the student and his/her project have received consistent critical reviews by studio faculty during the scheduled studio/class sessions or faculty office hours. However, office hours are not to be used in substitution for class critiques. It is the student's responsibility to be in studio, available for desk critiques, or to seek and arrange for an office review when desk critiques are not enough. ANY PROJECT WITHOUT REVIEW AND APPROVAL WILL BE CONSIDERED A FAILURE.

### **Late assignments**

All assignments - complete or incomplete - must be turned in on the due date and will be graded as they stand. Students who seek an alternative to this rule must attain permission from instructors prior to the due date. The projects will be evaluated based on what is turned in at that time. NO UNEXCUSED LATE PROJECT WILL BE ACCEPTED. THE LATE PROJECT WILL BE GIVEN A FAILING

GRADE. NO LATE PROJECTS WILL BE REVIEWED. STUDENTS WHO ARE NOT PRESENT FOR THE CRITIQUE WILL RECEIVE A FAILING GRADE.

### **Classroom Climate**

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

### **Special Accommodations**

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

## **EVALUATION**

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for all projects. Detailed project evaluation and comment sheets will be distributed for each project.

### **Grading Scale**

<b>A</b>	93-100	4.0
<b>A-</b>	90-92.9	3.67
<b>B+</b>	87-89.9	3.33
<b>B</b>	83-86.9	3.0
<b>B-</b>	80-82.9	2.67
<b>C+</b>	77-79.9	2.33
<b>C</b>	73-76.9	2.0
<b>C-</b>	70-72.9	1.67
<b>D+</b>	67-69.9	1.33
<b>D</b>	63-66.9	1.0
<b>D-</b>	60-62.9	.67
<b>E</b>	0-59	0.0

Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Criteria for Grades**

Project 1	15%
Project 2	25%
Project 3	50%
Attendance & Participation	10%

### **Incomplete Grades**

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

### **Academic Integrity**

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty.

All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

### **Course Evaluations**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

\*All work produced is property of the Department of Interior Design. Instructors will keep samples of student work. Students are advised to document work before collection.

**IND 2214**

**INTRODUCTION TO ARCHITECTURAL INTERIORS**

**SPRING 2020**

MWF 8:30-11:30

Week I	M	T	W	R	F	weekend
<b>January</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11/12</b>
in class:	Introduction to studio		Desk Critiques		Desk Critiques	
due:			Research on Buildings		Drafted Floor Plan Diagrams	
assign:	Project 1 Research Buildings		Drafted Floor Plan Diagrams			

Week II	M	T	W	R	F	weekend
<b>January</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18/19</b>
in class:	Refinement		Refinement		Review Project 1	
due:						
assign:					Project 2 Visit to Harn	

Week III	M	T	W	R	F	weekend
<b>January</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25/26</b>
in class:	<b>MLK Day (no class)</b>		Project 2		Desk Critiques	
due:			Visit to Harn		Study Model, Initial Plan(s)	
assign:			Study Model, Initial Plan(s)		Revised Model, Plan(s), 1 Section	

Week IV	M	T	W	R	F	weekend
<b>Jan/Feb</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>1/2</b>
in class:	Desk Critiques					
due:	Revised Model, Plan(s), 1 Section		Revised Model, Plan(s), 2 Sections		<b>Pin-up: Diagrams Model, Refined Plan(s), 2 Sections</b>	
assign:	Revised Model, Plan(s), 2 Sections		Pin-up: Model, Diagrams Refined Plan(s), 2 Sections			

Week V	M	T	W	R	F	weekend
<b>February</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8/9</b>
in class:	<b>Production</b>		<b>Production</b>		<b>Production</b>	
due:	<b>Project 2</b>					
assign:						

Week VI	M	T	W	R	F	weekend
<b>February</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15/16</b>
in class:	<b>Review Project 2</b>		Intro Project 3		Desk Critiques	
due:	<b>Project 2</b>				Concept Words, Image	
assign:			Concept Words, Image		Concept model	

Week VII	M	T	W	R	F	Weekend
<b>February</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22/23</b>
in class:	Desk Critiques		Desk Critiques		Intro Codes Desk Critiques	
due:	Concept Model		Revised Concept, Diagrams, Model Initial Plan (Group 1)		Revised Concept, Diagrams, Model, Initial Plan (Group 2)	
assign:	Revised Concept, Diagrams, Model Initial Plan				Revised Plan, Section	

Week VIII	M	T	W	R	F	Weekend
<b>February</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29/1</b>
in class:	Desk Critiques		Desk Critiques			
due:	Revised Plan, Section (Group 1)		Revised Plan, Section (Group 2)		<b>2D Pin-up: Concept, Plan, Section, Elevation</b>	
assign:			2D Pin-up: Concept, Plan, Section, Elevation		Revisions Needed, Perspectives & Materials	

Week IX	M	T	W	R	F	Weekend
<b>March</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7/8</b>
in class:	Spring Break					
due:						
assign:						

Week X	M	T	W	R	F	weekend
<b>March</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14/15</b>
in class:	Production		Production			
due:	Revisions & Perspectives, materials				Midpoint Review	
assign:					Design Finalization	

Week XI	M	T	W	R	F	weekend
<b>March</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21/22</b>
in class:	Desk critiques		Desk Critiques		Production	
due:			Design Finalization			
assign:						



Week XII	M	T	W	R	F	weekend
<b>March</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28/29</b>
in class:	Production		Production		Production	<b>Project 3 due 11:00pm Sunday</b>
due:						
assign:						

Week XIII	M	T	W	R	F	weekend
<b>March</b>	<b>30</b>	<b>31</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4/5</b>
in class:	<b>Studio Review</b>		<b>Studio Review</b>		Pin-up Preparation	
due:						
assign:						

Week XIV	M	T	W	R	F	weekend
<b>April</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11/12</b>
in class:	<b>Pin-up (8:30am)</b>	<b>Pin-up</b>	<b>Pin-up</b>	<b>Pin-up</b>	<b>Awards Ceremony</b>	
due:						
assign:						

Week XV	M	T	W	R	F	weekend
<b>April</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18/19</b>
in class:	No Class		Studio Clean out		Studio Clean out	
due:						
assign:						

Week XVI	M	T	W	R	F	weekend
<b>April</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25/26</b>
in class:	End of Semester Activity		No Class	Reading Days		
due:						
assign:						

Exams Week	M	T	W	R	F	weekend
<b>April</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>1</b>	<b>2/3</b>
in class:	Exams					
due:						
assign:						

\*The instructor reserves the right to alter the sequence, scope, and content of the above course outline. Adjustments to the course outline will be made when necessary and according to the professional judgment of the instructor. A new course outline will be distributed when changes occur.