



**IND 2635 - Environment and Behavior
for Designers
SPRING SEMESTER, 2020
Syllabus**

Credit Hours: 3
Date | Time: Tuesdays 11:45 - 12:35 (Period 5) ARCH 213 AND
Thursdays 10:40-12:35 (Periods 4-5) ARCH 213
Prerequisites: None
Required Text: Kopec, D. (2018). *Environmental psychology for design (3rd ed.)*. New York, NY: Fairchild Books.

Instructors:	Sheila Bosch, PhD	Genesis Okken, MID
Office hours:	TR 1:30-3:30 or by appt	MW 9:30 - 10:30 or by appt
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Course Description:

Introduces significant theories concerning the interaction of people with environments at various scales. Also explores the corresponding applied environmental design implications of these theories. This survey of normative theories, philosophies and doctrines of environment behavior serve as an evidence based to support research-based design decisions.

Prerequisite: ARC 2303

Attributes: Satisfies 6,000 words of writing requirement.

Course Goals:

- Demonstrate an understanding of relevant theories and their application to interior design.
- Demonstrate an understanding of the value of interior design in contemporary society.
- Exhibit awareness of the influence of furnishings, objects, materials, and finishes on human well-being.
- Utilize a variety of reliable sources of information and research evidence about environment and behavior issues to inform design solutions.
- Demonstrate an understanding of methods for gathering human-centered evidence regarding design (e.g., pre-design and post-occupancy).
- Express ideas effectively in oral, written and visual communication.

GRADING RULE

Reading assignments and related activities	20%
Quizzes	30%
Papers	50%
Total	100%

Grading Scale:

A	93-100	4.0	C	73-76.9	2.0
A-	90-92.9	3.67	C-	70-72.9	1.67
B+	87-89.9	3.33	D+	67-69.9	1.33
B	83-86.9	3.0	D	63-66.9	1.0
B-	80-82.9	2.67	D-	60-62.9	0.67
C+	77-79.9	2.33	E	0-59	0.0

Information regarding UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE WORK

Reading assignments and related activities: Students will be assigned a variety of tasks to reinforce comprehension of the subject matter and to provide opportunities for application.

Quizzes: Students will take four quizzes during the course to assess reading comprehension.

Papers: Students will be required to write four papers of varying length (total of at least 6,000 words) during the semester to evaluate their understanding and application of concepts covered in the course.

RECOMMENDED STYLE GUIDE

- Publication Manual of the American Psychological Association (5th edition)
[<http://www.apastyle.org>]

Please check course program and reading lists for appropriate location of all materials and call numbers. Any difficulty accessing materials should be reported to instructor or UF Libraries staff. Inability to access course materials will not constitute a justification for not completing assignments. Here are just a few of the many links and web addresses to facilitate your access to UF Libraries:

- Library Homepage <http://www.uflib.ufl.edu> (for all library services and collections, including Course Reserves)
- Ask-A-Librarian
<http://www.uflib.ufl.edu/ask> (direct email or online chat for assistance)

- IR @ UF <http://ufdcweb1.uflib.ufl.edu/ufdc/?g=ufirg> (to access the UF digital Institutional Repository)
- Theses & Dissertations <http://www.uflib.ufl.edu.lp.hscl.ufl.edu/etd.html>
- Library Tools and Mobile Apps <http://www.uflib.ufl.edu/tools> (smart phone apps, RSS feeds, etc.)

STUDENT SUPPORT SERVICES

For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology-UF Computing Help Desk (<http://helpdesk.ufl.edu>).

COURSE POLICIES

Academic Integrity:

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Attendance & Participation:

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present. The instructor must be notified in advance of any necessary absence in person or by email. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of a course grade by one letter grade. More than six absences will automatically result in failing the course.

Tardiness:

Arriving on time for each class and staying for the entire length of the class is expected. Arriving more than 10 minutes late or leaving more than 10 minutes early three times will equal one unexcused absence.

Classroom Climate:

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify

language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Laptops, Cell Phones, Tablets:

Students may bring mobile devices to class and use them during the period **for course-related purposes only**. Students are not permitted to use them during quizzes or exams.

Assignment Due Dates:

All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand. No projects will be accepted late. The right to make an exception will be reserved only in extreme cases (due to emergencies). In such cases, the instructor must be notified in advance by email. For the exception case, a delay of over one week will not be accepted. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx>

Student Work:

The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

Canvas:

The syllabus, course assignments, due dates, additional reading material, grades and other course-related information will be available in Canvas. You are responsible for checking Canvas regularly to track assignments, due dates, etc. You must post your completed assignments to Canvas by the start of class on the due date unless otherwise instructed. Please email the assignments to the instructor, on time, if you experience technical difficulties with Canvas.

Disputed Grading:

Any objection regarding grading of any project/paper/exam etc. must be submitted in writing within 2 weeks of receiving the grade. You must include an explanation of why you think your answer was correct or why you should have received a higher grade.

Incompletes:

For information about incomplete grades for this course, see <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

Evaluation Options for the University Writing Requirements (Gordon Rule):

This is a course designed for achieving the UF writing requirement, and you will write at least 6,000 words during the course. Enhancing writing skills is an important component of this course. See <https://registrar.ufl.edu/gord> for more information on UF writing requirements. Courses like this, that offer Writing Requirements (formerly called Gordon Rule) Credit, will have two assessment options: Gordon Rule -Y (passed, for students meeting the writing

requirements of the section); Gordon Rule – N (not passed). The student may receive no credit towards the writing requirement, although the student may still pass the class itself.

The writing evaluation [Y/N] does not directly affect the course grade or the student's grade point average. It will only determine whether the student gets the course word credit towards the total (24,000 words) needed to complete the UF writing requirement. Also note that as per University policies, even with satisfactory (Y) writing, the student will not get course word credit if their course grade is less than a C nor if any of the papers are not turned in.

UNIVERSITY POLICIES

Special Accommodations:

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.

Course evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Software use:

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student privacy:

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Writing Studio:

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

Health and Wellness Resources

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

LinkedIn Learning: <https://elearning.ufl.edu/supported-services/linkedin-learning/>. More than 6,000 online courses available to UF students, staff and faculty.

Career Resource Center: Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support: <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall: 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

Weekly Plan

This plan is subject to change by the instructors. Additional reading-related assignments and activities will be assigned, as appropriate

WK	Date	Topics / Activities	Due
1	T 1/07	- Course Introduction	
	R 1/09	- Overview	Reading: Kopec Ch 1
2	T 1/14	- Foundational Theories	Reading: Kopec Ch 2
	R 1/16	- Writing Studio	Quiz #1
3	T 1/21	- Human Condition	Reading: Kopec Ch 3
	R 1/23	- Human Condition	Paper #1
4	T 1/28	- Place and Design	Reading: Kopec Ch 12
	R 1/30	- Place and Design	
5	T 2/04	- Psychology of Behavior	Reading: Kopec Ch 4
	R 2/06	- Psychology of Behavior	Quiz #2
6	T 2/11	- Sensation and Perception	Reading: Kopec Ch 5-6 (select pages)
	R 2/13	- Sensation and Perception	Paper #2
7	T 2/18	- Color and Wayfinding	Reading: Kopec Ch 8
	R 2/20	- Color and Wayfinding	
8	T 2/25	- Infants and Child Development	Reading: Kopec Ch 9
	R 2/27	- Education and Learning Environments	
9	T 3/03	SPRING BREAK / No Class	
	R 3/05		
10	T 3/10	- Older Adults	Reading: Kopec Ch 10
	R 3/12	- Older Adults	Quiz #3
11	T 3/17	- Biophilia	Reading: Kopec Ch 13
	R 3/19	- Biophilia	
12	T 3/24	- Healthcare	Reading: Provided on Canvas
	R 3/26	- Healthcare	Paper #3

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13	T	3/31	- Workplace and WELL	Reading: Provided on Canvas
	R	4/02	- Workplace and WELL	Quiz #4
14	T	4/07	- No class (Pin up on 4/8)	
	R	4/09	- Video	
15	T	4/14	- Special Populations: Disabilities	Reading: Provided on Canvas
	R	4/16	- Special Populations: Disabilities	
16	T	4/21	- Work Day	Paper #4
	R	4/23	-No Class – Reading Day	