



**IND 5937 - Advanced Environment and  
Behavior  
SPRING SEMESTER, 2020  
Syllabus**

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**Credit Hours:** 3

**Date | Time:** Tuesdays | Periods 7-9 (1:55 - 4:55)

**Location:** Architecture 213

**Prerequisites:** None

**Required Text:** Gifford, R. (2013). *Environmental psychology: Principles and practices* (5<sup>th</sup> ed.). Optimal Books.

**Instructors:** Sheila Bosch, PhD

Lisa Platt, PhD

**Office hours:** Thursdays | 1:30-3:30 or by appointment

Wednesdays | 9:30 - 10:30

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## **COURSE STATEMENT**

Environment & Behavior Studies explores the complex relationships between the environment (built or natural) and the people who occupy those environments. In this course, we will examine theories and tools that researchers use to understand how people interact with the world around them and how the environment, in turn, alters their behavior and experiences. The course will examine a wide variety of related topics and types of designed environments.

## **COURSE OBJECTIVES**

- Demonstrate an understanding of the interrelationships of human experience and behavior with the natural and/or built environment in a variety of settings
- Complete Institutional Review Board (IRB) online training.
- Describe several theories upon which environment-behavior studies are commonly based.
- Demonstrate the ability to conduct an environment-behavior research study.
- Demonstrate an understanding of approaches to identify, analyze, and apply information from a variety of stakeholders and sources to develop a successful response to user needs.

## **Optional Reference Texts:**

Gifford, R. (2016). *Research methods for environmental psychology*. John Wiley & Sons, Ltd.  
**Available from the UF library as an online publication.**

American Psychological Association (2009). *Concise rules of APA style* (6<sup>th</sup> ed.). Washington, DC: American Psychological Association.

### **GRADING RULE**

Assignments (in and outside of class)	30%
E&B Team Project Deliverables	30%
E&B Individual Paper	35%
Class Participation	5%
TOTAL	100%

### **Grading Scale:**

A	93-100	4.0	C	73-76.9	2.0
A-	90-92.9	3.67	C-	70-72.9	1.67
B+	87-89.9	3.33	D+	67-69.9	1.33
B	83-86.9	3.0	D	63-66.9	1.0
B-	80-82.9	2.67	D-	60-62.9	0.67
C+	77-79.9	2.33	E	0-59	0.0

Information regarding UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **COURSE WORK**

Reading-focused Assignments - You will be required to complete assignments in and/or outside of class to reinforce learning of the E&B content covered in class and in the required readings. These may include reflections papers based on the readings for that particular week. Sometimes you may be given specific questions to address. Other times, you will be expected to address the following questions. Please include your name and word count in your papers.

1. What are the most interesting things you learned from this week's readings and why do you find them interesting?
2. As a designer, what specific design considerations or recommendations would you suggest, based on what you have read for class this week?
3. Describe at least one theory mentioned. If none are mentioned, describe an E&B theory that could be relevant and explain why it might be relevant.

E&B Project - You will be assigned to a team of students to complete an E&B project over the course of the semester. Requirements include reviewing relevant literature and conducting data exploration, behavior mapping and data analysis.

E&B Individual Paper - Based on data collected by each team, students will prepare a paper that communicates a summary of background literature, description of data collection and analysis methods utilized, findings, discussion and conclusions. The paper will be approximately 3,00 - 5,000 words and will use APA style formatting.

Class Participation - You are expected to complete all required readings **prior to** the class period for which they are due and participate in class discussions. Your participation is important in demonstrating your understanding of the readings.

### **RECOMMENDED STYLE GUIDE**

- Publication Manual of the American Psychological Association (5th edition)  
[<http://www.apastyle.org>]

Please check course program and reading lists for appropriate location of all materials and call numbers. Any difficulty accessing materials should be reported to instructor or UF Libraries staff. Inability to access course materials will not constitute a justification for not completing assignments. Here are just a few of the many links and web addresses to facilitate your access to UF Libraries:

- Library Homepage <http://www.uflib.ufl.edu> (for all library services and collections, including Course Reserves)
- Ask-A-Librarian  
<http://www.uflib.ufl.edu/ask> (direct email or online chat for assistance)
- IR @ UF <http://ufdcweb1.uflib.ufl.edu/ufdc/?g=ufirg> (to access the UF digital Institutional Repository)
- Theses & Dissertations <http://www.uflib.ufl.edu.lp.hscl.ufl.edu/etd.html>
- Library Tools and Mobile Apps <http://www.uflib.ufl.edu/tools> (smart phone apps, RSS feeds, etc.)

### **STUDENT SUPPORT SERVICES**

For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology-UF Computing Help Desk (<http://helpdesk.ufl.edu>).

### **COURSE POLICIES**

#### **Academic Integrity:**

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence

to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

**Attendance & Participation:**

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present. The instructor must be notified in advance of any necessary absence in person or by email. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of a course grade by one letter grade. More than six absences will automatically result in failing the course.

**Tardiness:**

Arriving on time for each class and staying for the entire length of the class is expected. Arriving more than 10 minutes late or leaving more than 10 minutes early three times will equal one unexcused absence.

**Classroom Climate:**

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

**Laptops, Cell Phones, Tablets:**

Students may bring mobile devices to class and use them during the period **for course-related purposes only**. Students are not permitted to use them during quizzes or exams.

**Assignment Due Dates:**

All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand. No projects will be accepted late. The right to make an exception will be reserved only in extreme cases (due to emergencies). In such cases, the instructor must be notified in advance by email. For the exception case, a delay of over one week will not be accepted.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at

<https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx>

**Student Work:**

The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

**Canvas:**

The syllabus, course assignments, due dates, additional reading material, grades and other course-related information will be available in Canvas. You are responsible for checking Canvas regularly to track assignments, due dates, etc. You must post your completed assignments to Canvas by the start of class on the due date unless otherwise instructed. Please

email the assignments to the instructor, on time, if you experience technical difficulties with Canvas.

**Disputed Grading:**

Any objection regarding grading of any project/paper/exam etc. must be submitted in writing within 2 weeks of receiving the grade. You must include an explanation of why you think your answer was correct or why you should have received a higher grade.

**UNIVERSITY POLICIES**

**Special Accommodations:**

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.

**Course evaluations:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

**Software use:**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

**Student privacy:**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

## CAMPUS RESOURCES

### Writing Studio:

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

### Health and Wellness Resources:

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### Academic Resources:

LinkedIn Learning: <https://elearning.ufl.edu/supported-services/linkedin-learning/>. More than 6,000 online courses available to UF students, staff and faculty.

Career Resource Center: Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support: <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall: 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

[https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

**Weekly Plan** (Subject to change by the instructors)

<b>Week</b>	<b>Topic</b>	<b>Readings</b>	<b>Assignments Due</b>
<b>1</b>	Introduction to Environmental Psychology		
<b>2</b>	Environmental Perception and Cognition	Gifford (2013) Ch 1-2; Other readings as assigned	TBD reading-focused assignment
<b>3</b>	Quantitative Methods Session 1	Readings as assigned	TBD reading-focused assignment
<b>4</b>	Environmental Attitudes, Appraisals, and Assessments	Gifford (2013) Ch3; Other readings as assigned	<b>E&amp;B project deliverable 1</b>
<b>5</b>	Personality and Environment	Gifford (2013) Ch 4; Other readings as assigned	TBD reading-focused assignment
<b>6</b>	Personal Space and Territoriality	Gifford (2013) Ch 5; Other readings as assigned	TBD reading-focused assignment
<b>7</b>	Crowding and Privacy	Gifford (2013) Ch 6; Other readings as assigned	TBD reading-focused assignment
<b>8</b>	Quantitative Methods Session 2	Readings as assigned	<b>E&amp;B project deliverable 2</b>
<b>9</b>	<b>Spring Break</b>	<b>Spring Break</b>	<b>Spring Break</b>
<b>10</b>	The Psychology of Place Attachment	Gifford (2013) Ch 9; Other readings as assigned	TBD reading-focused assignment
<b>11</b>	Healthcare Environmental Psychology	Readings as assigned	TBD reading-focused assignment
<b>12</b>	Educational Environmental Psychology	Gifford (2013) Ch 10; Other readings as assigned	<b>E&amp;B project deliverable 3</b>
<b>13</b>	Workplace Environmental Psychology	Gifford (2013) Ch 11; Other readings as assigned	TBD reading-focused assignment
<b>14</b>	Designing More Habitable Environments	Gifford (2013) Ch 15; Other readings as assigned	TBD reading-focused assignment
<b>15</b>	Design for Special Populations	Gifford (2016) Ch 18; Other readings as assigned	TBD reading-focused assignment
<b>16</b>	No Class – finish papers. Instructors available	No Class – finish papers. Instructors available	<b>E&amp;B individual paper</b>